



Creative Arts Audition Outline 2025

1. Pre-Audition Preparation

Spiritual Readiness;

- Spend time in prayer and Scripture
- Reflect on your desire to serve and lead others into worship and truth through the arts

Review Expectations

- Understand the church's vision for worship, drama, and creative ministry
- Review audition requirements: time commitment, rehearsal schedules, dress code, etc.

Select and Prepare Material

- **For Music:**
 - Prepare 1 worship song (vocal or instrumental)
 - Optional: prepare a harmony part or backing vocals
- **For Drama:**
 - Prepare a 1–2 minute monologue (biblical, dramatic, or contemporary Christian-themed)
 - Optional: cold reading from a script or participation in a short scene

Practice & Presentation

- Rehearse your song, music or dramatic piece thoroughly
- Focus on expression, clarity, and connection with the message

2. Arrival & Check-in

- Arrive 10–15 minutes early
- Sign in, receive a schedule, and meet leaders/team members
- Pray or participate in a brief devotional to center the focus on God

3. Audition Process

A. Welcome & Introduction

- Share your name, background, and why you're auditioning
- Briefly talk about your walk with God and experience in music or drama.
- Experience in the “Creative Arts” is NOT mandatory. This is a learning and growth opportunity.

B. Music Audition

- **Vocalist / Instrumentalist:**
 - Sing/play your prepared song (solo or with backing track/accompaniment)
 - May be asked to harmonize or follow a team leader
 - Optional pitch-matching or rhythm test
- **Heart Check:**
 - Leaders may ask about your view of worship, teamwork, and stage presence

C. Drama Audition (For those desiring to act on-stage)

- **Monologue Presentation:**
 - Perform your prepared piece (focus on expression, emotion, and clarity)
- **Cold Reading (if included):**
 - Read or act out a short script with others or a leader
- **Improvisation (optional/as directed):**
 - Participate in a quick scene or response exercise
- **Group Activity (optional/as directed):**
 - Engage in a brief group worship or skit to assess team dynamics

NOTE: To participate in “Behind the Scenes” areas of the Dramatic Arts; please circle or check your desires/preferences such as:

- Moving props & sets on/off the stage
- Costume assistance (design and/or sewing)
- Lighting and sound assistance (training & pre-approval necessary)

4. Post-Audition

Discussion / Interview

- Leaders may ask about:
 - Your availability and willingness to serve regularly
 - Comfort with different styles (modern, traditional, theatrical, etc.)
 - Teamwork and accountability

Next Steps

- You may be invited to observe or participate in a rehearsal

5. Evaluation Criteria

Area	What Leaders Look For
Heart & Attitude	Servant's heart, humility, teachability
Spiritual Maturity	Consistent walk with Christ, ministry focus
Musical Skill	Pitch, rhythm, tone, harmony, blend
Acting Ability	Expression, emotional authenticity, willingness to learn.
Team Fit	Ability to follow direction, collaborate
Commitment	Faithful attendance, reliability, and preparation

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